



O Rumor do Fumo – Residency Programme 2023  
Residência: 30 September – 25 October 2023

## *URRO*, by Andrei Bessa

*URRO* is the invention of a mythology of survival, an autobiographical work in which Andrei Bessa explores his fat body and queer experience as scenic material. Through a collective construction of the Bear-Unicorn being, softness and violence make this fantastic being question cisnormative masculinity and strengthen non-standardised bodies. Urro, the artist's first solo show, materialises an intimate research project that began in 2020 and now, together with a multicultural team, allows us to delve deeper into the aspects that the work claims. With its premiere at Rua das Gaivotas 6 in April 2024, the research will continue with residencies in Portugal (O Rumor do Fumo, Forum Dança, Piscina and Pedreira) and Brazil (Porto Iracema das Artes).

**Andrei Bessa.** Performer and playwright from Fortaleza, north-east Brazil. Master of Arts (UFC - Brazil). Graduated in Performing Arts (IFCE - Brazil). Artist with Inquieta Cia, a dance and performance collective from Fortaleza (Brazil). In 2021 he moved to Lisbon to study at Forum Dança, in the Advanced Creation Programme in Performing Arts, curated by João Fiadeiro. She is a member of "Piscina", an independent collective of artists who maintain a studio at Espaço da Penha in Lisbon. She has worked with João Fiadeiro (PT), Marcelo Evelin (BR), Márcia Lança (PT), Carolina Campos (BR/ES) Andreia Pires (BR), Thereza Rocha (BR), Scottee and Lea Anderson (UK) and Amy Bell (UK). Since arriving in Portugal, she has realised a series of works and residencies.

Creation and Performance: Andrei Bessa

Dramaturgical support: Acauã El Bandido Sereya, Andréia Pires

Space and Light: Letícia Skrycky, Santiago Rodriguez Tricot

Music: Ágatha Barbosa (a.k.a. Cigarra)

Costume and props: Marine Sigaut

Movement research: Luiza Cascon

Photographs: Miguel Miguel

Webdesigner: Diogo Brito

PACAP 5 Orientation: João Fiadeiro, Carolina Campos and Daniel Pizamiglio



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